

# Christian Classics Reading List

*Students are encouraged to sightread most of these books but can listen to audiobook versions of up to half of any required work they are doing for a certificate or degree.*

*In the list below, if the word “selections” does not follow the author, then the whole book should be read.*

*If the book or film is indented and italicized, then it is considered an ancillary item that is not necessarily a classic but helpful in filling out a student’s knowledge of the culture or context of the text above it, or it provides a useful bridge to practical application of the text. Ancillary items are not alphabetized here but are placed directly under the primary text affiliated with the item.*

*As much as possible, one should build a physical library. Affordable copies of these texts are available online through used-book stores or networks. We recommend [www.abebooks.com](http://www.abebooks.com).*

*These texts are arranged by alphabetical order of titles, which makes a quick examination of the list easy but does not reflect the chronological order of the material.*

Against the Heresies (Irenaeus, selections)

The Autobiography of George Mueller (George Mueller)

Basic Christianity (John Stott)

Ben Hur (film, 1959, dir. by William Wyler)

*Risen (film, 2016, dir. by Kevin Reynolds)*

*Hail Caesar (film, 2016, dir. by J. Coen and E. Coen)*

The Bondage of the Will (Luther, selections)

Book of Common Prayer (Thomas Cranmer, selections)

Book of Hours (modern facsimile with illustrations by Simon Marmion, selections)

The Book of Margery Kempe (Margery Kempe, selections)

Chariots of Fire (film, 1981, dir. by Hugh Hudson)

The Chosen (seasons 1 and 2) (film series, 2017, dir. by Dallas Jenkins)

Christianity and Liberalism (J. Gresham Machen)

The Chronicles of Narnia (C. S. Lewis)

City of God (Augustine, selections)

**RAVENBURN**  
Humanities Bible College

The Cloud of Unknowing (selections)

The Colloquies (Erasmus, selections)

Commentary on Galatians (Luther)

Conclave (film, 2024, dir. by Edward Berger)

Confessions (Augustine, selections)

The Cost of Discipleship (Dietrich Bonhoeffer, selections)

The Dark Night of the Soul (John of the Cross, selections)

Desiring God (John Piper, selections)

Devotion upon Emergent Occasions (John Donne, selections)

Dialogue of Comfort against Tribulation (Thomas More)

*A Man for All Seasons (film, 1966, dir. by Fred Zinnemann)*

Discourse on Free Will (Erasmus)

*Christianity in the West (John Bossy, selections)*

The Divine Comedy (Dante Alighieri)

Everyman (medieval play)

Exodus: Gods and Kings (film, 2014, dir. by Ridley Scott)

Fear and Trembling (Soren Kierkegaard)

Foxe's Book of Martyrs (John Foxe, selections)

Grace Abounding to the Chief of Sinners (John Bunyan)

*The World Turned Upside Down (Christopher Hill, selections)*

The Great Divorce (C. S. Lewis)

The Green Mile (film, 1999, dir. by Frank Darabont)

The Golden Legend (Jacobus de Veragine, selections)

Handbook of the Christian Knight (Erasmus, selections)

The Hiding Place (Corrie Ten Boom)

Holy Sonnets (John Donne, selections)

*Wit (film, 2001, dir. by Mike Nichols)*

The Imitation of Christ (Thomas a Kempis)

Institutes of Christian Religion (John Calvin, selections)

**RAVENBURN**  
Humanities Bible College

Knowing God (J. I. Packer, selections)

Ladder of Divine Ascent (John Climacus, selections)

The Last Temptation of Christ (film, 1988, dir. by Martin Scorsese)

*Last Days in the Desert (film, 2015, dir. by Rodrigo Garcia)*

The Life of Christina of Markyate (trans. by C. H. Talbot, edited by S. Fanous)

The Life of St. Francis (Bonaventure)

*The Name of the Rose (Umberto Eco)*

Mere Christianity (C. S. Lewis)

The Mission (film, 1986, dir. by Roland Joffe)

My Utmost for His Highest (Oswald Chambers)

The Ninety-Five Theses (Luther, selections)

*Martin Luther: Renegade and Prophet (Lyndal Roper)*

Noah (film, 2014, dir. by Darren Aronofsky)

Orthodoxy (G. K. Chesterton, selections)

Paradise Lost (John Milton)

The Passion of the Christ (film, 2004, dir. by Mel Gibson)

The Pilgrim's Progress (John Bunyan)

The Practice of the Presence of God (Brother Lawrence)

The Praise of Folly (Erasmus)

The Prince of Egypt (animated film, 1998, dir. by Brenda Chapman et al.)

Proslogion (Anselm)

The Pursuit of God (A. W. Tozer)

Revelations of Divine Love (Julian of Norwich, selections)

The Saint's Everlasting Rest (Richard Baxter, selections)

The Second Shepherds' Play (medieval play)

The Sentences (Peter Lombard, selections)

The Seven Deadly Sins (medieval play)

The Seven Storey Mountain (Thomas Merton)

Sic et Non (Abelard, selections)

Summa Theologica (Thomas Aquinas, selections)

*Aquinas for Armchair Theologians (Timothy Renick)*

Surprised by Joy (C. S. Lewis)

*Shadowlands (film, 1993, dir. by Richard Attenborough)*

The Ten Commandments (film, 1956, dir. by Cecil B. DeMille)

The Two Popes (film, 2019, dir. by Fernando Meirelles)

Varieties of Religious Experience (William James, selections)

Waiting for God (Simone Weil)