

## CURRICULUM VITAE

## MATTHEW HORN

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**EDUCATION**

Kent State University, Ph.D. (March, 2010), Early Modern English Literature  
 Bob Jones University, M.A. (1999), English Literature, with a concentration on Western philosophy  
 Bob Jones University, B.A. (1996), English major, Mathematics minor

Dissertation: "Encountering Death: Defenses against Mortality in Five Late Medieval / Early Modern Texts." Dissertation Director: Susanna Fein. Committee: Ronald Corthell, Vera Camden, David Odell-Scott. Successfully defended 23 March 2010.

My dissertation examines how five literary protagonists create a defense, or a counter move, in their encounter with death. The five figures are the narrator in Chaucer's *Book of the Duchess*, Thomas More (as Antonio) in his *Dialogue of Comfort against Tribulation*, Pericles in Shakespeare's *Pericles*, John Donne in his *Devotions upon Emergent Occasions*, and John Bunyan in his *Grace Abounding to the Chief of Sinners*. These texts indicate that the protagonist interjects a distance into the encounter by engaging the posture of spectatorship upon his own death and by embracing a communal body of which he is a part. These two activities are two sides of the same type of seeing. This is a seeing that separates the self from the physical body and from the limits of individuality.

**RESEARCH AND TEACHING INTERESTS**

**Research:** Medieval and Early Modern Literature and Religion, New Historicism, Cultural Materialism  
**Teaching:** Medieval & Early Modern Lit, Brit Lit Survey, Classical Western Epics, Grammar, Composition Techniques, Research Writing, Intro to Philosophy, Apologetics

**PROFESSIONAL EXPERIENCE**

Cuyahoga Community College-Westshore Campus, Westlake OH, 2012-present (part-time faculty)  
 Courses taught: College English 1 and 2 (both fully online via Blackboard)

Kent State University, Kent OH, 2005-present (part-time faculty)  
 Courses taught: College English 1 and 2

Kent State University-Stark, Canton OH, 2007-2012 (part-time faculty)  
 Courses taught: College English 1 and 2

Concordia University-Mequon, Mequon, WI, 2002-05 (part-time faculty)  
 Courses taught: Developmental English, College English 1, Literature Survey

Northland International University, Dunbar WI, 1999-2001 (Full-time faculty, English)  
 Courses taught: Worldview through Novel, Readings in Western Epics, British Literature 1, Apologetics.

## **PUBLICATIONS**

### **Articles**

“To Take Care of the Monks, Take Care of Christina: Christina of Markyate and the Medieval Spiritual/Material Market,” *LATCH: Journal for the Study of the Literary Artifact in Theory, Culture, or History* 5 (2012): 1-27.

“Legere Limini: Wanderers vs. Pilgrims in the Liminal,” *The Dulia et Latria Journal* 3 (2010): 77-116.

“John Donne, Godly Inscription, and Permanency of Self in *Devotions upon Emergent Occasions*,” *Renaissance Studies* 24.3 (2010): 365-380.

“The Meditative and Mystic Strands of Medieval Religious Experience,” *Quaderni di Studi Indomediterranei* 2 (2009): 191-206.

“Texted Authority: How Letters Helped Unify the Quakers in the Long Seventeenth Century,” *Seventeenth Century* 23 (2008): 294-318.

“A Safe Space for the Texted Icon: Richard Crashaw’s Use of the Emblem Tradition in His Devotional Lyrics,” *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies* 20 (2008): 410-29.

“Recording the Marvelous: The Medieval Vision Paradigm and Dante’s *Comedia*,” *Journal of the Humanities of English and American Studies* 32 (2007): 120-70.

“Dead or Alive? The Spectrum of Iconicity in *The Life of Christina of Markyate*,” *Interactions: Aegean Journal of English and American Studies* 16 (2007): 55-71.

## **AWARDS AND HONORS**

Nominated for the Besse Distinguished Teaching Award at Cuyahoga Community College, Spring 2013.

The Toerne Dissertation Award, for exemplary dissertation work in literature or composition and rhetoric, 2011. Presented by the Kent State English Department

John Bunyan Society Graduate Student Grant. Competitive stipend awarded to attend and present at the Conference of the John Bunyan Society, Dartmouth College, 15-19 Aug 2007.

2007-08 Thelma M. and Wilfred J. Anderson Renaissance Scholarship, Kent State University. Competitive merit-based scholarship awarded annually to a student planning a career in Renaissance studies.

## **CONFERENCE PRESENTATIONS**

“Thomas More and (En)countering Death: Scripting a Saint’s Exit,” Sixteenth-Century Society, St. Louis MO, October 2008.

“Visions Revised: The Reformers’ Response to the Medieval Vision Paradigm,” International Congress on Medieval Studies, Kalamazoo MI, 2008.

“The Critical Stance of Chaucer, Langland, and the *Pearl* Poet against the Institutional Church in Terms of a Spiritual/Material Economy,” SEMA (Southeastern Medieval Association), Wofford College, Spartanburg SC, 2007.

“Early Quakers and the Coded Authority of a Peripheral Text,” International John Bunyan Society, Dartmouth College, Hanover NH, 2007.

“Creating a Neutralized Space for a Very Physical Religion: Iconoclasm, Devotion, and the 17th-Century English Religious Lyric,” International Congress on Medieval Studies, Kalamazoo MI, 2007.

“‘Whatsoever Things Are True’: Echoes of Truth in Current Literary Pedagogy,” Christianity and Literature Mid-East Regional Conference, Cedarville University, Cedarville OH 2006.

“Transfiguring the Marvelous: Ways of Knowing the Supernatural,” Medieval Conference of The Ohio State University, Columbus OH, 2006.

“The Tools of Rhetoric and the Variances of Theory: How to Make ‘Anyone Can Say Anything about Literature’ a False Statement” (with Jeremiah Hindman, Marquette University), Midwestern Conference on Literature, Language and Media, University of Illinois-De Kalb, De Kalb IL, 2006.

“The Medieval Christian in ‘Mirror-Mode’: A Brief Sketch on the Mirror as Sacred Tool from Paul’s Suggestive ‘*In Aenigmate*’ to Dante’s *Paradiso*,” Graduate Student Colloquium, Concordia University-Montreal, Montreal, Quebec, 2006.

“The Cognitive Nexus of Inner Sanctums and Outer Spaces in Some Medieval Vision Literature,” Medieval and Early Modern Institute’s Annual Graduate Conference, University of Alberta-Edmonton, Edmonton, Alberta, 2005.

#### **ADDITIONAL PROFESSIONAL DEVELOPMENT/SERVICE**

AP English Language Exam Reader, Educational Testing Service, 2008 – present.

Reading Faculty, Institute of Reading Development, Chicago, IL, Summer 2006. IRD is a nationwide private institution offering two summer terms of five-week reading classes.

Chief Managing Editor, *LATCH, A Journal for the Study of the Literary Artifact in Theory, Culture, or History*, 2008-14 (Volumes 1-7). Print and online. *LATCH* is indexed in the MLA International Bibliography and provided full-text through Ebsco’s Humanities International Complete database. Search “Latch Journal” in Sources for the updated journals in HIC. See also the *LATCH* Journal at [latchjournal.wordpress.com](http://latchjournal.wordpress.com).

#### **REFERENCES**

Dr. Ron Corthell, Former Chair of English Dept., Kent State U, Kent OH, 44242  
(Now Dean of Liberal Arts and Social Sciences, Purdue University-Calumet)  
Office: 219.989.2410 email: rcorthel@purduecal.edu

Dr. Ashlee Brand, Coordinator of English, Cuyahoga Community College-Westshore, Westlake OH, 44145  
Office: 216.987.5843 email: ashlee.brand@tri-c.edu

Dr. Brian Huot, Director of Writing Program (2005-2010), Kent State U, Kent OH, 44242  
Office: 330.672.1749 email: bhuot@kent.edu

Ms. Gerry Winter, Assistant Director of Writing Program, Kent State U, Kent OH 44242  
Office: 330.672.1746 email: gwinter@kent.edu

Dr. Robert Sturr, Assoc. Prof. of English, Kent State U-Stark, N. Canton OH, 22720  
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